

KRIS  
LEMSALU

SELECTION OF  
WORKS 2010—2022



KRIS LEMSALU

"Birth of Venus"



performance

2010





# "When the Big Trees Were Kings"





KRIS LEMSALU

“Wisdom and eggs”



ceramics, mixed media

2011







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# "Father is in Town"

ceramics, lamb fur,  
wild pig fur, foam

2012





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ceramics, textile, metal

2012

# "In My Bathtub I'm the Captain"





KRIS LEMSALU

“Phantom Camp”



ceramics, sleeping bags



2012



“Two Silent Instruments  
Preparing to Tour Forever”





KRIS LEMSALU

“Lord, got to keep on groovin’”



Ceramics, water, plastic, concrete, lamb fur, bathtub, earth, grass imitation, bloody towel, coins, sponges, radio playing live



2014





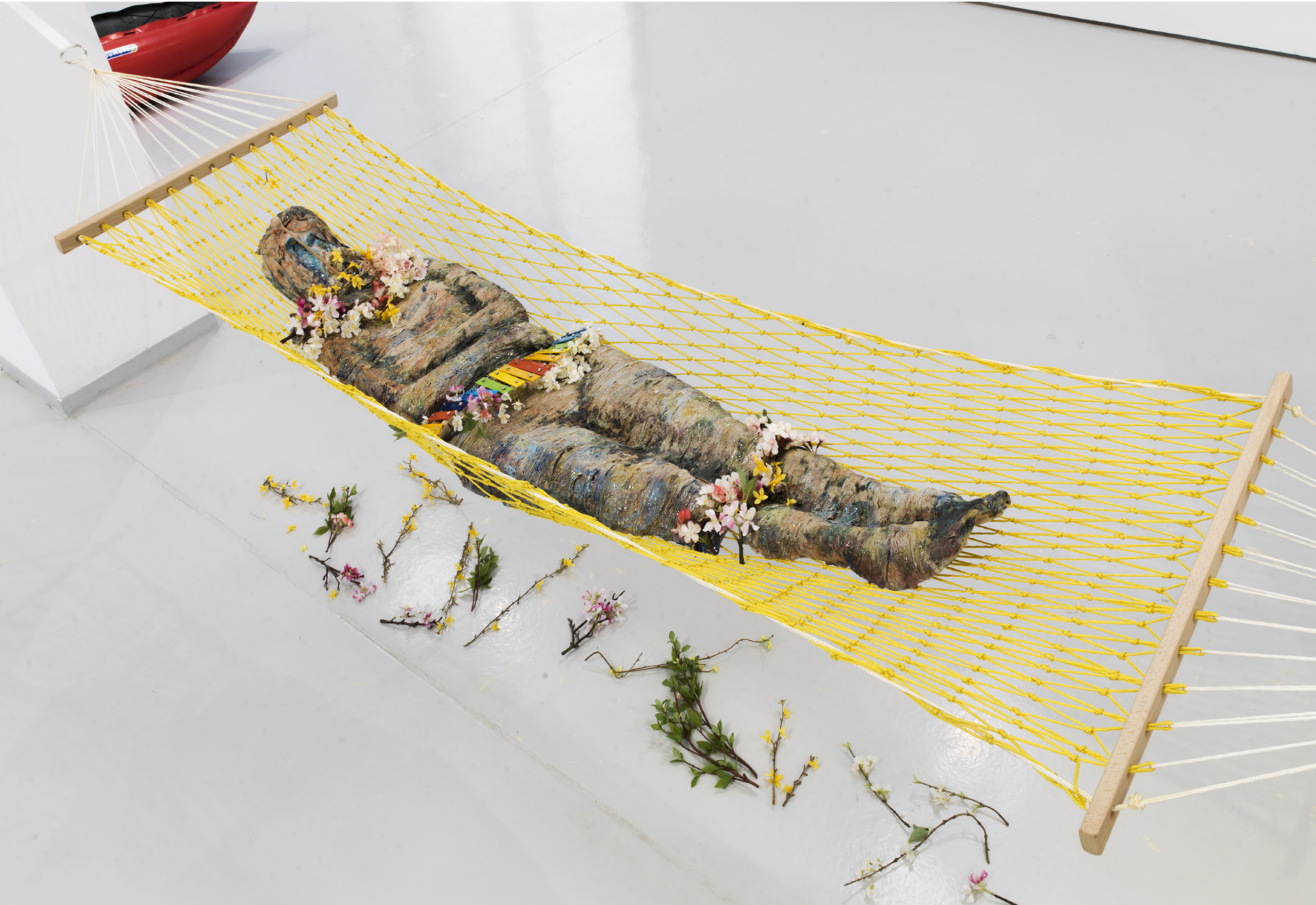


KRIS LEMSALU

ceramics, artificial flowers, xylophone

2015

# "Fine With Afterlife"



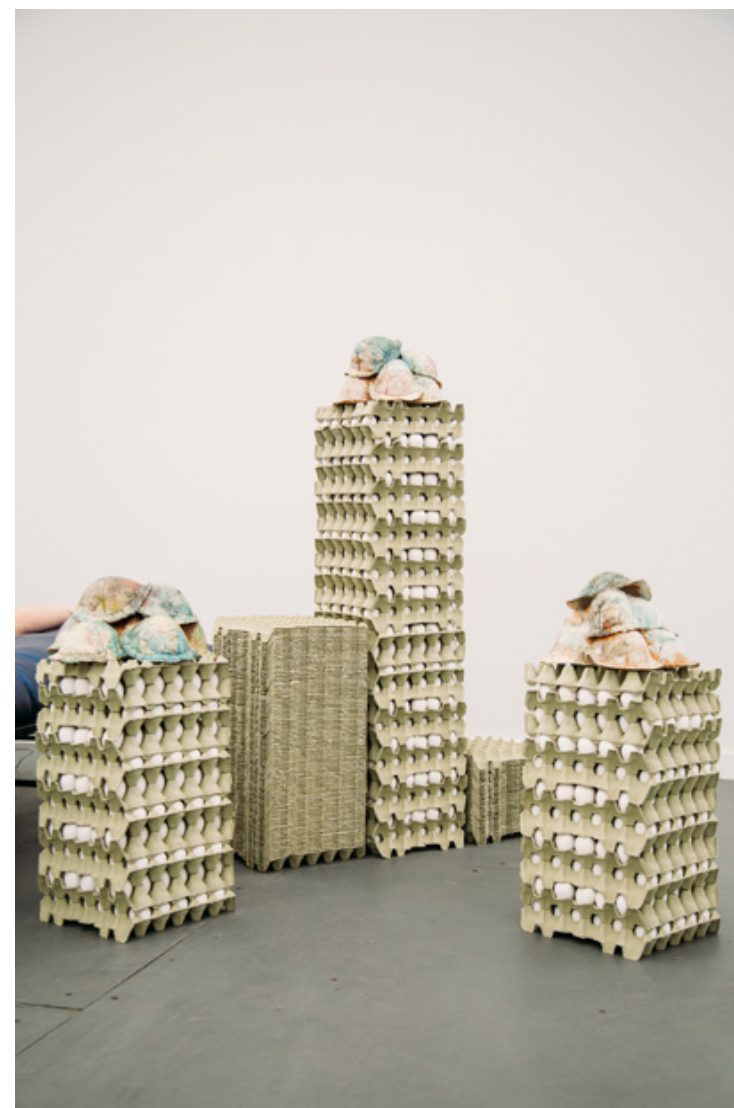


KRIS LEMSALU

# "Whole Alone 2"

porcelain, egg cartons, waterbed, metal, eggs, gemstones  
(durational performance)

2015





“Full time friend Erik”





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# "Car2Go"

metal construction, glass, plastic, bricks, blankets,  
ceramics, textiles

2016





“Car2Go”



KRIS LEMSALU

porcelain, textile, mixed media

145 x 115 cm

2016

# "Blanket"



KRIS LEMSALU

# "Blanket"

porcelain, textile, mixed media

145 x 115 cm

2016





KRIS LEMSALU

“Aldonza Lorenzo”  
(edition of VII)



porcelain, stockings

110 x 27 cm

2016





# "Treasure Box Violence"







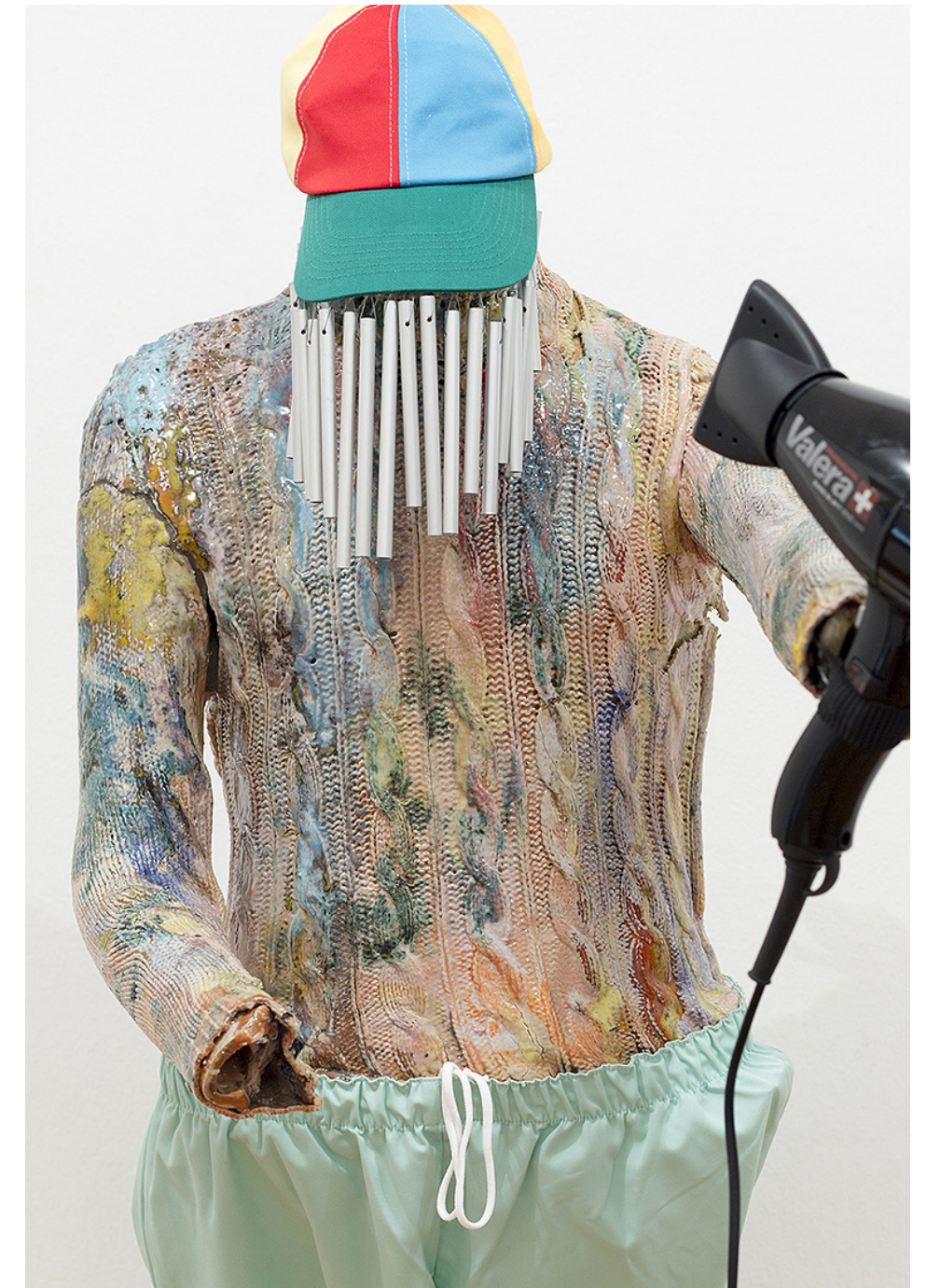
KRIS LEMSALU

# "I Will Be Seven When We Meet In Heaven"

ceramics, textile, metal,  
hair dryers, wind chimes

102 x 58 cm

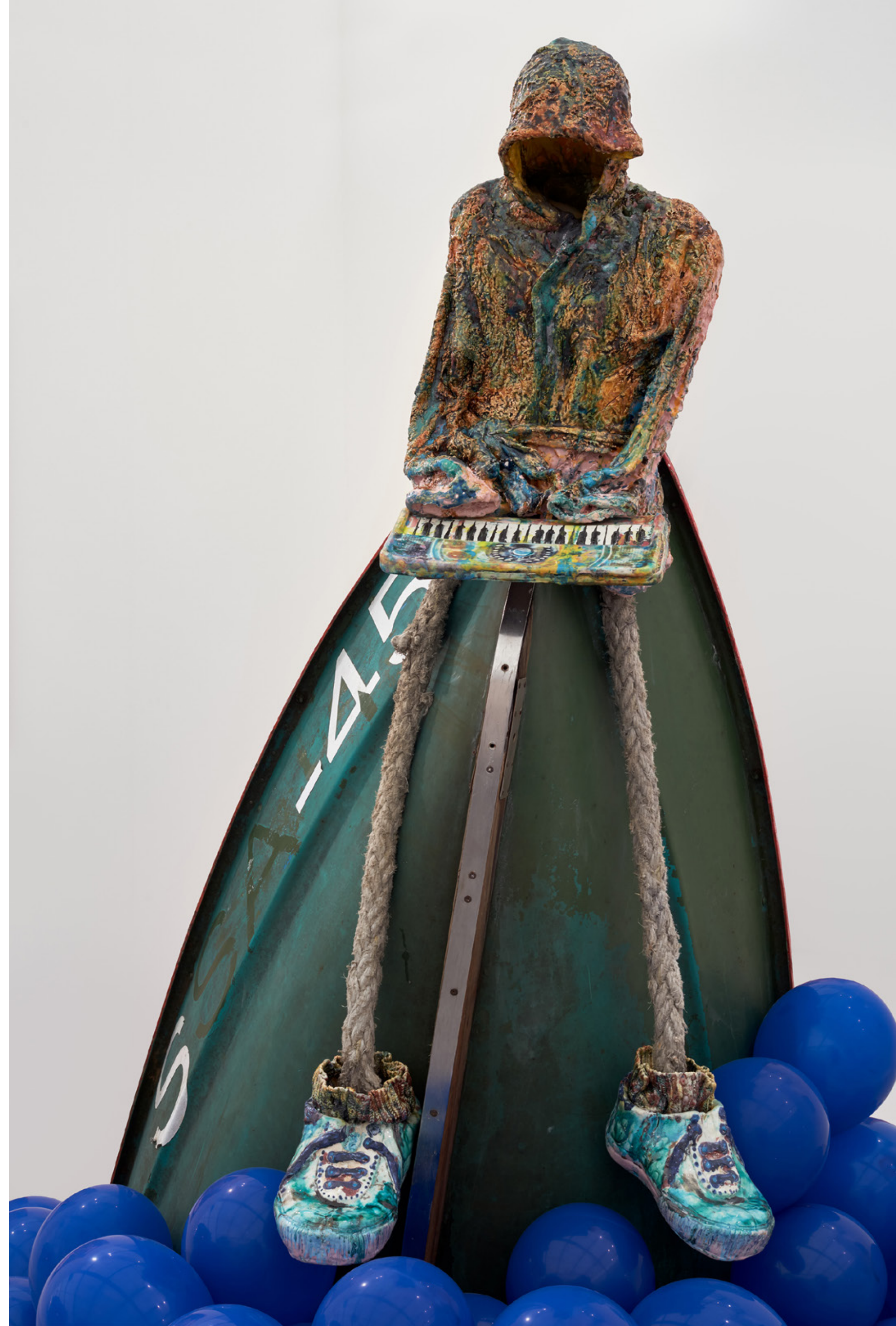
2016





“3 Of Life”





KRIS LEMSALU

# "So Let Us Melt And Make No Noise"



boat, porcelain, rope, balloons, metal



2017



# "Gently Down The Stream"







“Old Friends”





KRIS LEMSALU

ceramics

2017–2022

“immaterial material love”





# “Going Going”





# “In Heaven Everything Is Fine”

performance  
in collaboration with Glasser and impersonators  
of David Bowie, Prince, Leonard Cohen  
and George Michael







# "Sally, Go Around the Roses"



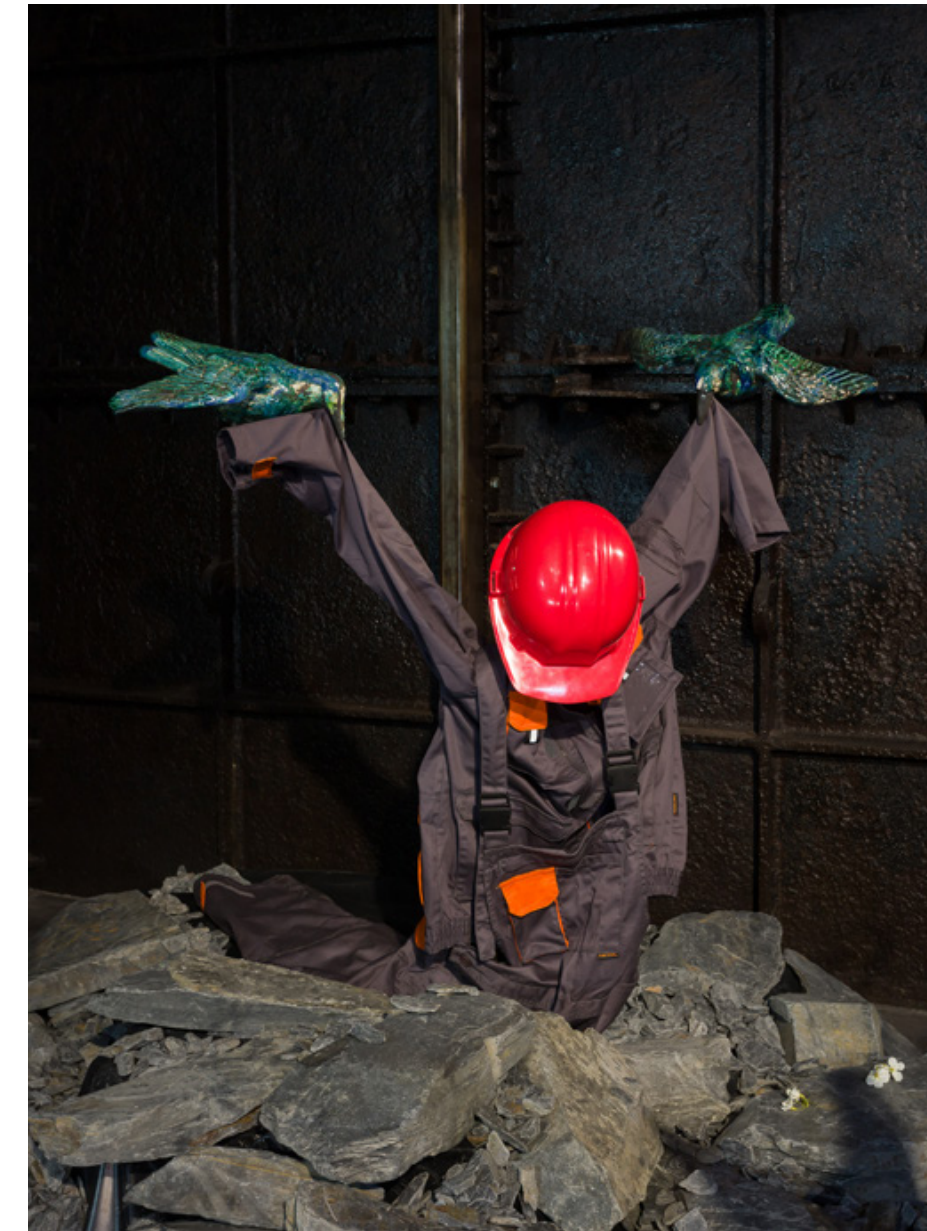


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# "Biker, Bride, Builder, Businesswoman and Baby"

clothes, rocks, metall stands,  
cherry trees, strobe lights

2018





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# "Keys Open Doors"

ceramics, metal construction, chairs, clothes, keys,  
locks, sumo costumes, curtain

165 x 200 x 95 cm

2018





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# "HOLY HELL O"

jacuzzi tub, ceramics, quilts,  
mannequins, textiles

145 x 145 x 60 cm

2018







“Mysteriously conceived  
and deeply felt”





# Birth V



KRIS LEMSALU

# Birth V

ceramics, mixed media

2019



KRIS LEMSALU

# Birth V

ceramics, mixed media

2019



# Birth V





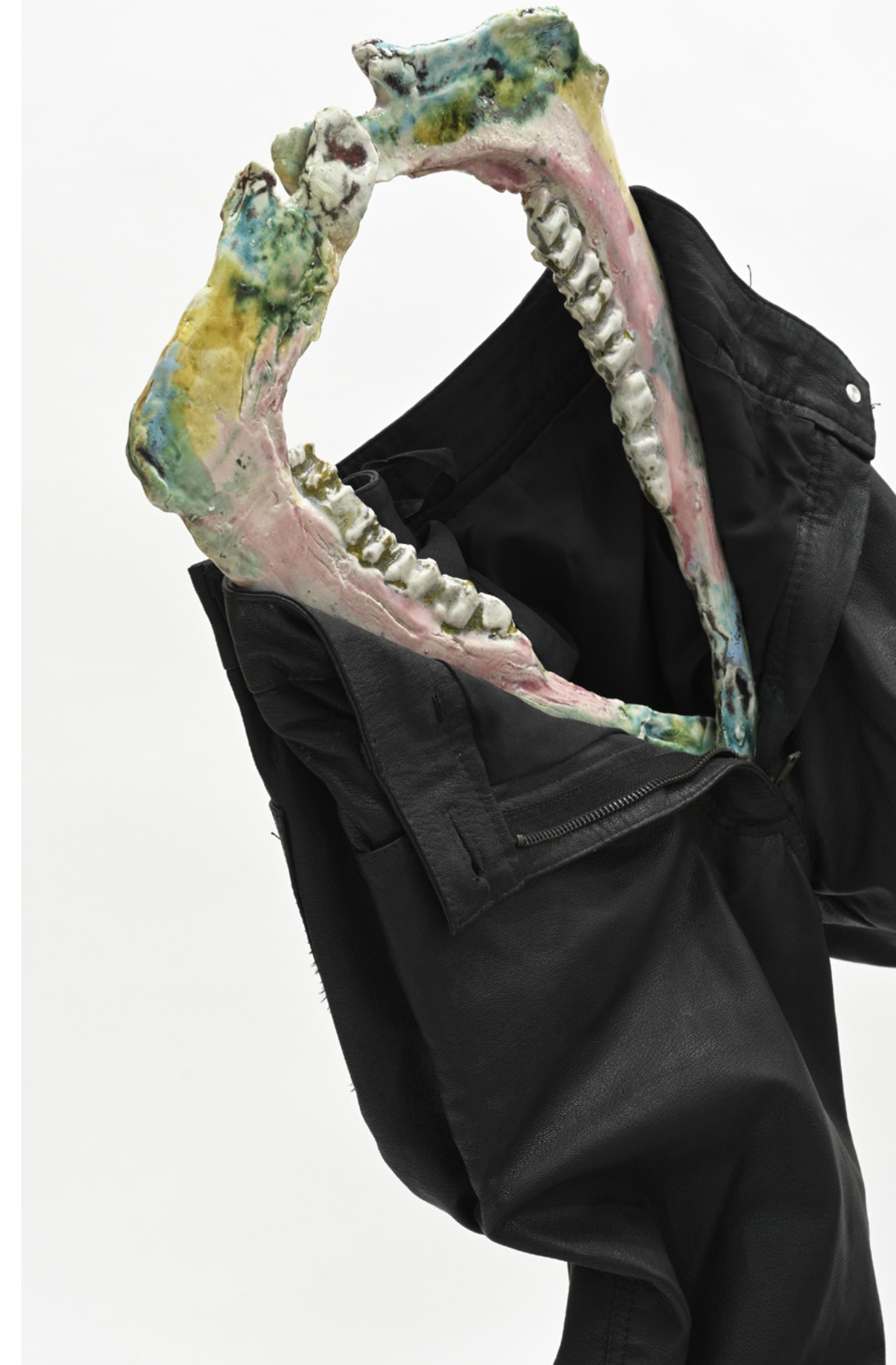
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# "Baubo Dance"

porcelain, textile, metal, leather,

dimensions variable

2021







# “Catherine the Peter”





# “Master of Silence”





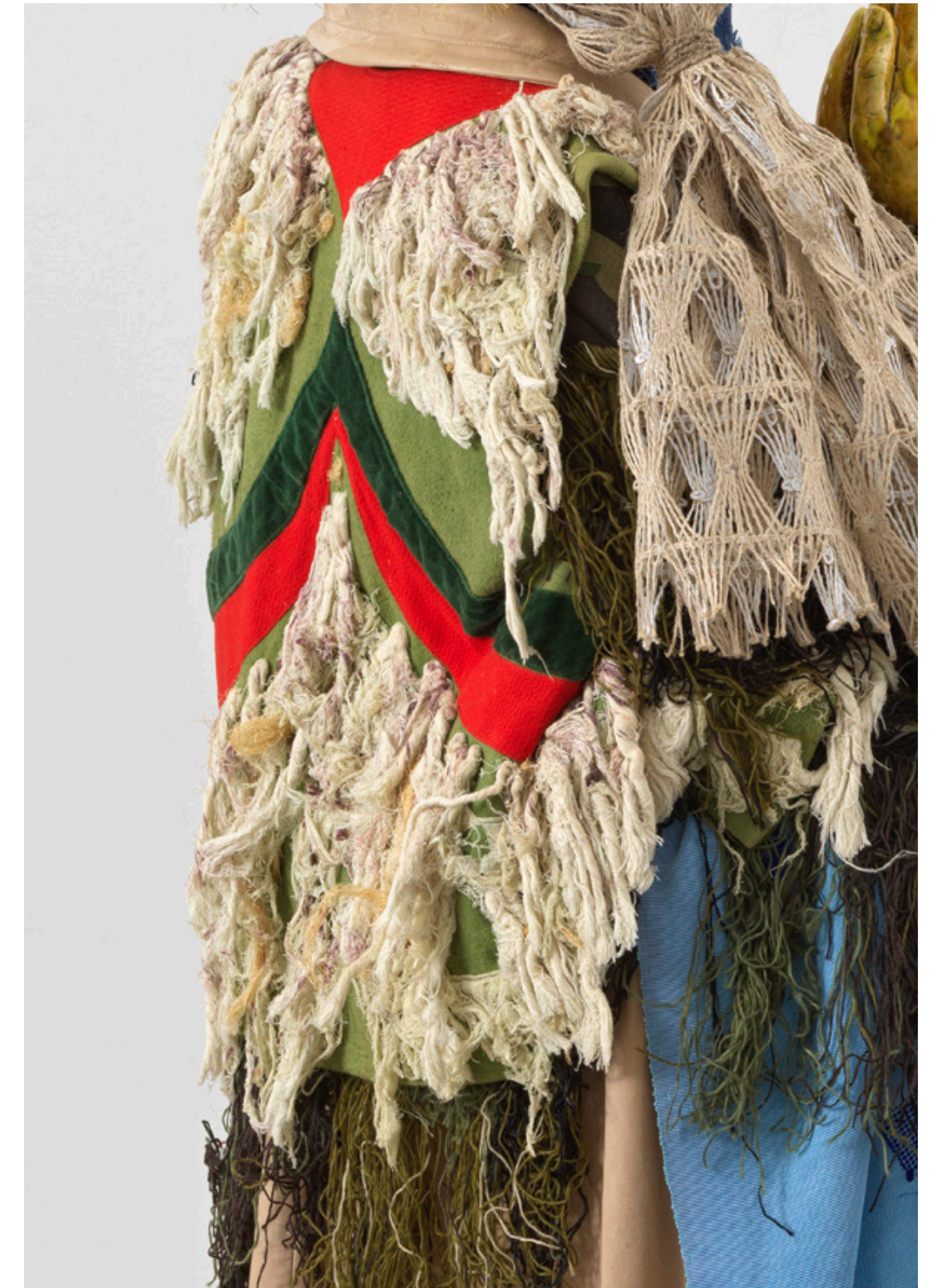
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ceramics, fabric, metal

140 x 90 x 80 cm

2022

# "Crybaby I"





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# "Crybaby II"

ceramics, fabric, metal

140 x 90 x 80 cm

2022







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ceramics, textiles, baby grand piano, wooden chair,  
brick, paper, metal

68 x 140 x 226 cm

2022

# "Give Us A Song"





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ceramics, metal bed

110 x 220 x 120 cm

2022

“Mama is in your bed”





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# "Fine Sin"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopryite peacock ore, amethyst,  
blue calcite, metal frame

56 x 56 x 18 cm

2022





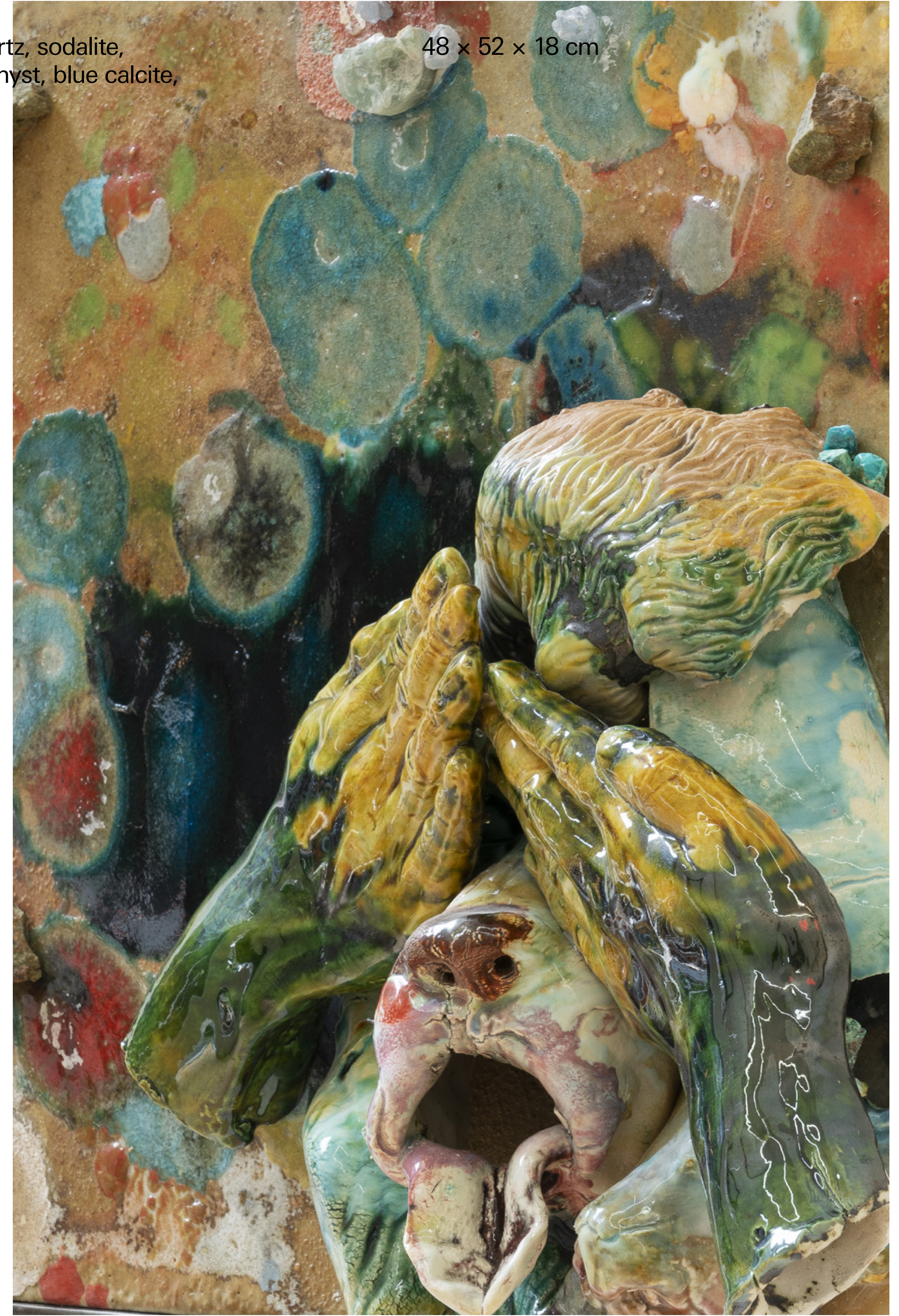
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# "Night Waiting for the Day"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

48 × 52 × 18 cm

2022







KRIS LEMSALU

“Child”



ceramics, chrysocolla, rose quartz, sodalite,  
chalcopryite peacock ore, amethyst, blue calcite,  
metal frame

55 × 53 × 18 cm

2022





KRIS LEMSALU

# "Father of Stilts"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

55 x 53 x 20 cm

2022





KRIS LEMSALU

# "Flood"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

54 x 56 x 13 cm

2022





KRIS LEMSALU

# "Memory"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

55 x 59 x 15 cm

2022







KRIS LEMSALU

# "Mother of Stilts"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

54 x 56 x 23 cm

2022





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# "Doora"

permanent public sculpture,  
pigmented concrete, metal

2022





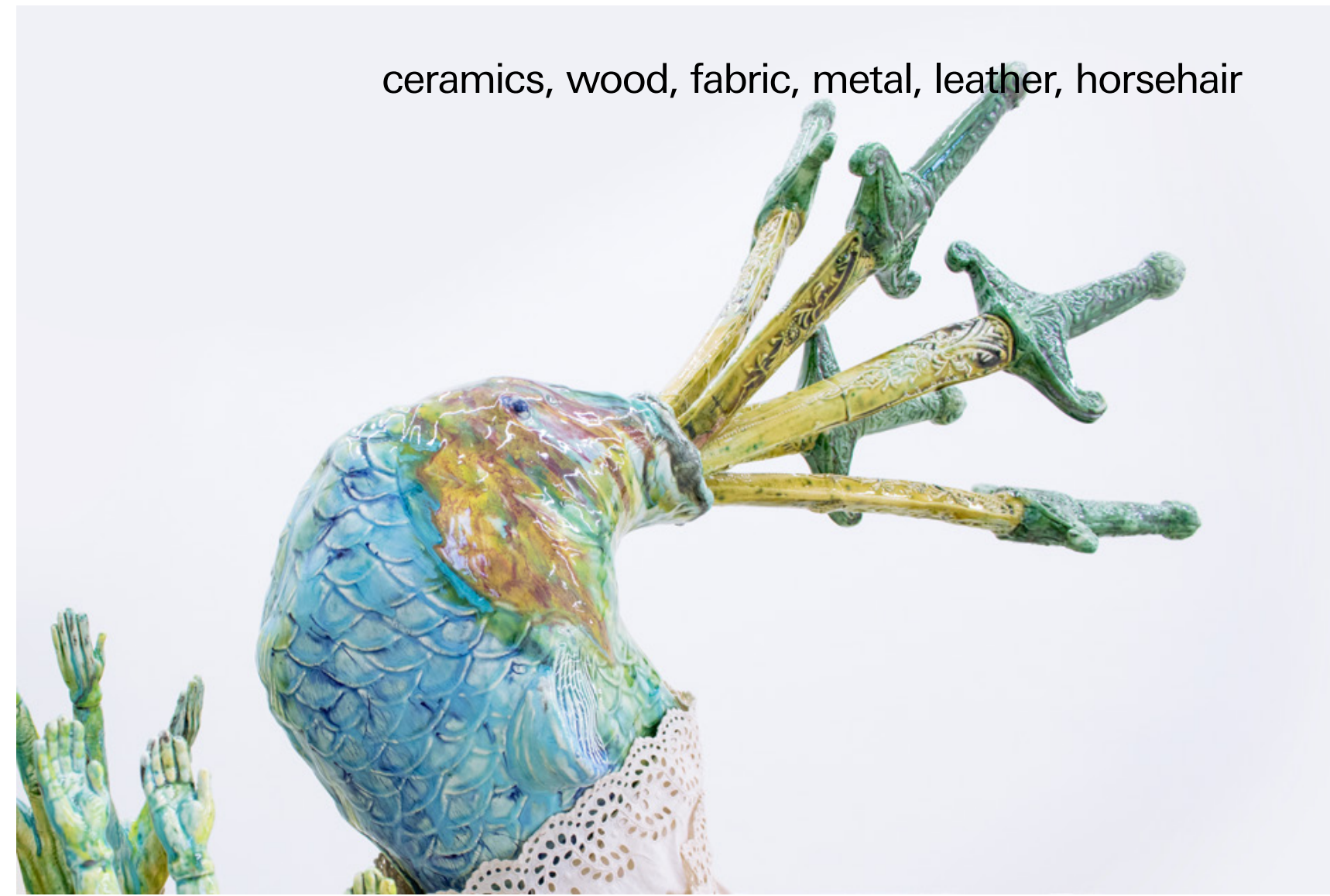
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# "River Rock Bird Sky"

ceramics, wood, fabric, metal, leather, horsehair

220 x 250 x 105 cm

2022





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mirror, ceramic, metal, fabric, paint

236 x 199 x 163 cm

2022

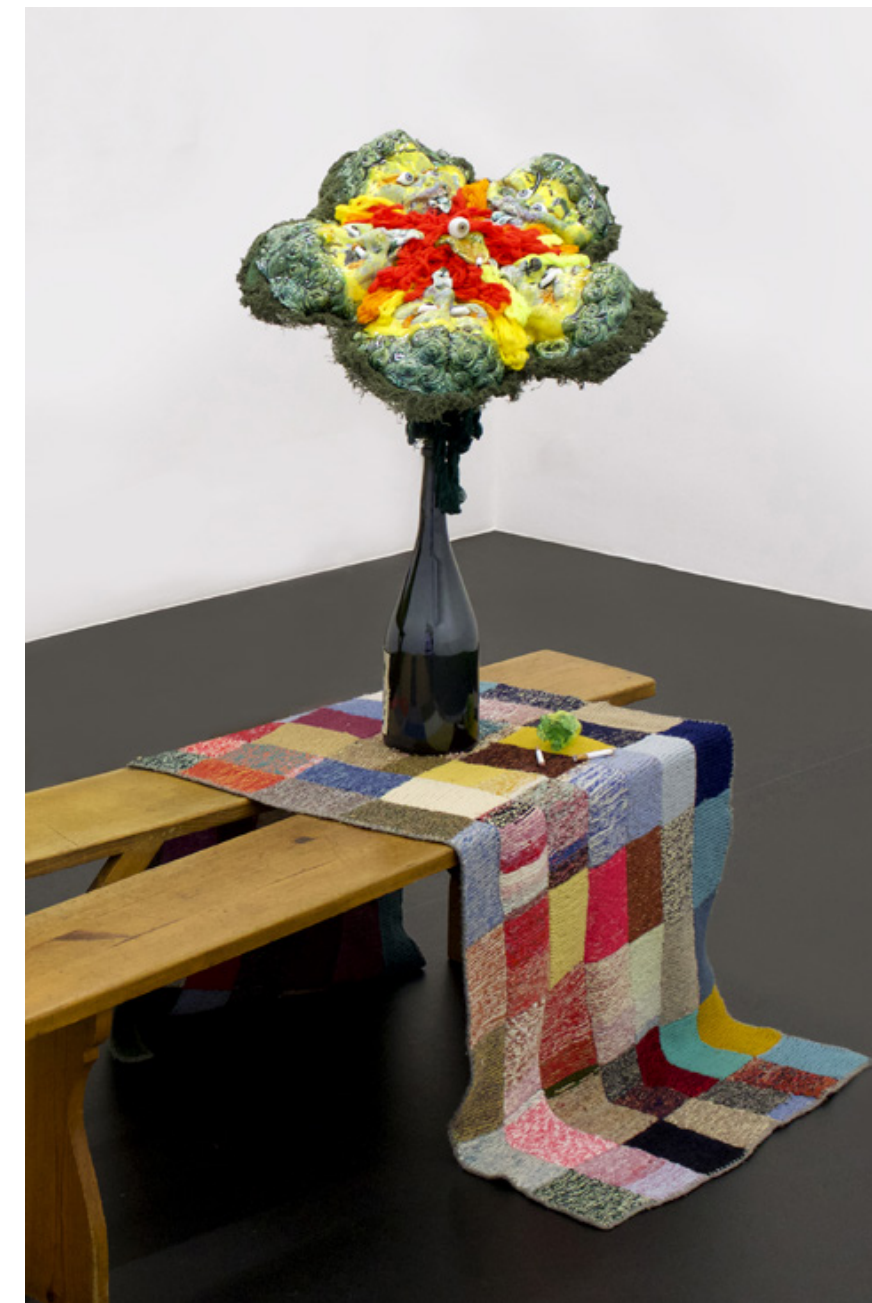
# “Lazy Flower”







# “Love Is A Beautiful Thing”





# "Angels gone pissing"



portrait with tent



KRIS LEMSALU

portrait with tits

2013



photo by Johanna Ulfsak

KRIS LEMSALU

2013

portrait with Samsonite



photo by Nikolaus Weitzer

KRIS LEMSALU

2013

portrait with toothbrush



photo by Alfred Weidinger



portrait with brick



portrait with cards



KRIS LEMSALU

2015

# portrait with tunnel



photo by Jan Moszumanski

KRIS LEMSALU

2016

portrait with tongue



photo by Nikolaus Weitze

KRIS LEMSALU

2017

portrait with map



photo by Kris Lemsalu

THE WORLD

## Education

2014  
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2010  
Akademie der Bildenden Künste Wien  
Department of Sculpture  
professor Monica Bonvicini

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2009  
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2008  
Danmarks Designskole  
Department of Design

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2008  
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2004  
Estonian Academy of Arts  
Department of Ceramics

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## Solo exhibitions

2022  
"Love Stories" Meyer Kainer  
Vienna, Austria

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"Peace" @ 295 Church Street, Margot Samel gallery  
New York, USA

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## Education Solo exhibitions

2021  
"A Snail's Tale" High Line Art  
with Kyp Malone New York, USA

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"It's a Family Affair"  
with Kyp Malone Hunt Kastner  
Prague, Czech Republic

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"Lazy Flower" PLATO Ostrava  
Ostrava, Czech Republic

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2020  
"Going Going"  
with Kyp Malone Den Frie Centre of Contemporary Art  
Copenhagen, Denmark

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"Love Song Sing Along (Once Again With Feeling!)"  
with Kyp Malone Kai Art Center  
Tallinn, Estonia

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"Love Song Sing Along"  
with Kyp Malone KW Institute for Contemporary Art  
Berlin, Germany

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2019  
"Birth V - Hi and Bye" representing Estonia in Venice Biennial  
Venice, Italy

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"Biker, Bride, Builder, Businesswoman and Baby"  
Tramway  
Glasgow

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2018  
"4LIFE" Goldsmiths Centre for Contemporary Art  
London, UK

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"Keys Open Doors" Secession  
Vienna, Austria

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"Mysteriously Conceived and Deeply Felt" Mavra  
Berlin, Germany

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2017	“The Wild Ones”	Koppe Astner Glasgow, Scotland
	Going going” together with Kyp Malone Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenber	New York USA
	CONDO collaborative exhibition Kris Lemsalu with Koppe Astner	hosted by Southard Reid London, UK

2016	“Beauty and the Beast” (together with Tiit Pääsuke)Estonia curated by Tamara Luuk	Tallinn Art Hall Estonia
	“Afternoon Tear Drinker” curated by Hemma Schmutz	Kunstraum Lakeside Klagenfurt, Austria

2015	“Blood Knot Step By Step”	Bunshitu Gallery Tokyo, Japan
	“Fine With Afterlife”	Ferdinand Bauman Gallery Prague, Czech Republic

2014	“Lord, Got To Keep On Groovin”	Temnikova & Kasela gallery Tallinn, Estonia
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2012	“Top Sinner”	Pro Choice Vienna, Austria
	“Evian Desert”	Galerie Tanja Wagner Berlin, Germany

Solo exhibitions  
Selected group exhibitions / performances

“Being Together” (together with Edith Karlson)	Temnikova & Kasela gallery Tallinn, Estonia
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Kris Lemsalu with Mads Westrup	Hinter Haus des Meeres Vienna, Austria
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2011	Schneiderei.home.studio gallery	Vienna, Austria
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2008	Gallery Window 108	Copenhagen, Denmark
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## Selected group exhibitions / performances

2022	“Growing Out? Growing Up?” Contemporary Art Collecting in the Baltics	Zuzeum Art Centre Riga, Latvia
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“We’ll Be Right Back, You Just Keep Playing!”	Tallinn Art Hall Tallinn, Estonia
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Eva Presenhuber	Zurich, Switzerland
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“The Well of Wisdom”	Meetfactory Prague, Czech Republic
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2021	“Airing Dirty Laundry” with Kyp Malone	7th Athens Biennale: Eclipse Athens, Greece
	“Diversity United”	Contemporary European Art, Moscow - Berlin - Paris Stiftung für Kunst und Kultur Bonn, Germany

2020	“Roots and Ruins” Curated by Rael Artel	Temnikova & Kasela Tallinn, Estonia
	“SEÑORA!”	Meyer Kainer Vienna, Austria
	Biennale Gherdëina 7	Ortisei, Italy
	“Human After All”	Princessehof National Museum of Ceramics Leeuwarden, Netherlands

2019	“Up to and Including Limits”	Museum Susch Zürich, Switzerland
	“Body Splits”	SALTS Birsfelden, Switzerland
	“Metamorphosis. Art in Europe Now”	Fondation Cartier Paris, France

2018	“Drawings”	650mah Hove
	“Schmaltz”	Guimaraes Vienna, Austria
	“Artishok Biennial”	Baltic Station Tallinn, Estonia

2017	“100 Sculptures”	Anonymous gallery Mexico City, Mexico
	“Nothing Will Be As Before - Ten Years of Tanya Leighton”	Tanya Leighton Berlin, Germany
	“Under the Black and Baltic Deep”	Northern Clay Center Minneapolis, USA
	“Further Thoughts On Earthy Materials “	GAK Gesellschaft für Aktuelle Kunst Bremen, Germany
	“Survival Kit 10”	Riga Circus Riga, Latvia
	“Disorder”?	Komplot Brussels, Belgium
	“Give Up the Ghost”	Baltic Triennial, Tallinn Art Hall Tallinn, Estonia
	There and Back Again	Museum of Contemporary Art Kiasma Helsinki, Finland
	“ESTER KRUMBACHOVÁ. Yeti – Wear the Amulet – Tangle Up the Archive” curated by Zuzana Blochová and Edith Jerábková in collaboration with Anja Kirschner & Pavel Turnovský	tranzitdisplay Prague, Czech Republic
“Gifts from Estonia”	Nanterre-Amandiers Dublin, Ireland	
Performance at DRAF performance night	London, UK	
“Where Other Creatures Put Their Eyes”	Vermilion Sands Copenhagen, Denmark	
“Multilogues on the Now: On Health” with Bracha L. Ettinger, Johannes Paul Raether, curated by Zuzana Blochova and Francis McKee	Tranzitdisplay gallery Prague, Czech Republic	
“Homeward Bound”	Nicodim Los Angeles, USA	



“Material Traces” curated by Felicitas Thun-Hohenstein	Charim Galerie Vienna, Austria
“per-’sō-nae” curated by Anna Lalla	Klemm’s Berlin, Germany
“Be happy! We do not forget you” curated by Andreas Fischer and Veit Loers	Collection Zander Schloss Bönningheim, Germany
“Later Is Now” curated by Hugo Canoilas	Workplace Gateshead, UK
“you see me like a UFO” curated by Marcelle Joseph	Girlpower and Marcelle Joseph Collections Ascot, UK
“Wormwood”	Ellis King Dublin, Ireland
“Steps to Aeration” curated by Sarah McCrory	Tanya Leighton Berlin, Germany
“The Hierophant” curated by Aaron Moulton	Galeria Nicodim Bucharest, Romania
“Metamorphosis” curated by Zdenek Felix	KAI 10 / Arthema Foundation, Düsseldorf, Germany Galerie Guido W. Baudach, Berlin, Germany Galerie SVIT, Prague, Czech Republic
“Aftermieter” curated by Veit Loers	Haus Mödrath – Räume für Kunst Kerpen, Germany
“Physical Mind Restless Hands”	Galerie Micky Schubert Berlin, Germany
“Full Moon in Leo”	Galerie Tatjana Pieters Ghent, Belgium
2016 “Meaning Can only Grow out of Intimacy” curated by Elise Lammer	Les Urbaines Lausanne, Switzerland
Performance “The Birth of Venus”	NU Performance Festival Tallinn, Estonia

“Mehrlinge”	Galerie Kai Erdmann Hamburg, Germany
“Parallel Vienna”	Vienna, Austria
“Winter Is Coming (Homage to the Future)” curated by Maria Arusoo	Georg Kargl gallery Vienna, Austria
Performance together with Gelatin Manifesta 11	Cabaret Voltaire Zurich, Switzerland
“Yoga Dog” curated by Veit Loers	gallery Kai Erdmann Hamburg, Germany
“On Disappearing & For Vanishing” curated by Sten Ojavee	Tartu Art Museum Tartu, Estonia
“Jumanji”	Soft Focus Institute Ghent, Belgium
“International Fun” curated by Alina Astrova	Temnikova & Kasela Gallery Tallinn, Estonia
2015 “Revers de Trompe”	Xhibit Vienna, Austria
“The Ultimate Vessel”	Koppe Astner Glasgow, Scotland
“Eating the Forest”	Fabbrica del Vapore Milano, Italy
“Sequences”	real time art festival Reykjavik, Iceland
OK Corral Project Space	Copenhagen, Denmark
Blackbridge Offspace	Beijing, China
Zona Sztuki Aktualnej Gallery	Szczecin, Poland
Glasstress	Venice, Italy

2014

Mongolia Land Art Biennial	Mongolian National Art Gallery Ulaanbataar, Mongolia
“Hans im Glück”	Kunstraum Niederösterreich Vienna, Austria
“The generosity in joyful limitations: 3 dimensions only”	BLACKBRIDGE OFFSPACE Beijing, China
“Ego Editions”	Galerie Tanja Wagner Berlin, Germany
“Merike Estna & Painting in an OpenSpace” curated by Merike Estna and Kati Ilves	KUMU art museum Tallinn, Estonia

2013

Urschleim Fauna	Copenhagen, Denmark
“Gelatin - Stop - Anna Ly Sing - Stop”	Schinkel Pavillon Berlin, Germany
“ART IST KUKU NU UT 2013: PRADA PRAVDA”	Tartu Art Museum, Noorus Gallery and Y gallery Tartu, Estonia
“is my territory.” curated by Monica Bonvicini	Christine König Galerie Vienna, Austria
“Loch” together with Gelatin	21er Haus Vienna, Austria
“The Mediterranean Dog”	COLE Gallery London, Great Britain
“90 years of ceramic education in Estonia”	Estonian Museum Of Applied Arts Tallinn, Estonia
“ephemeral self - finite projections”	Galerie NTK Prague, Czech Republic

2012

“The Scientific People”	Kunstraum Niederösterreich Vienna, Austria
“Discussing Metamodernism”	Galerie Tanja Wagner Berlin, Germany
“Black Pages #31”	Galerie Emanuel Layr Vienna, Austria
“Nasensuche with Gelatin”	Schloss Rossatz Wachau, Austria
“In Passing 14 with Lilo Nein”	Künstlerhaus Vienna, Austria
Performance together with Gelatin	Tanzquartier Wien Vienna, Austria
“Elaine MGK”	Museum für Gegenwartskunst Basel IHM Fair, Switzerland

2011

“Modeling Agency”	68squaremetres Copenhagen, Denmark
“There was a job to be done and everybody thought somebody would do it”	Kunstraum Niederösterreich Vienna, Austria

2010

Kunstperformancenacht IV	Ballhaus Ost Berlin, Germany
“Reality Check with Gelatin”	Prague, Czech Republic
“Filmiki” curated by Pawel Althamer	Dana Charkasi gallery Vienna, Austria
Status Quo Vadis, performance	Melk, Austria
Vienna Art Week	Sammlung Lenikus Vienna, Austria

Creative House, performance

Steiermark, Austria

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2008

“Space of Doubt”

Undervand  
Copenhagen, Denmark

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